

February 7, 2026

REPRESENTATIVE FELDMARK

I am writing you today in support of HB 472, The Theatrical Production Tax Credit Extension. I am the Head Electrician and the Union Steward for Stagehands local 19. Since the inception of the tax credit, the amount of work for daily hired workers out of the union hall has increased significantly. In the past pre, Tax Credit an average amount of work for union members out of the hiring hall was approximately 15-20 days a year. The amount of work has doubled in some cases tripled for the rank and file, member. The Hippodrome staff of which I am one of has seen a roughly 40-50% increase in our wages due to the increased amount of work that did not exist in the past.

Personally, the increased amount of work has brought financial stability and security for my family, and I do not have to worry where my next day of work will come from. It has allowed me to help my oldest son pay for and afford college. My youngest son has dyslexia and ADHD, the increased amount of work has allowed me to afford a private high school with smaller class sizes that has allowed him to flourish and get the extra attention he needed. None of this would have been possible without the Theatrical Production Tax Credit.

SINCERELY,

matthew nowak

MATTHEW M. NOWAK

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