

From: Nat Koren gnat@together.net
Subject: Extend the tax credit
Date: February 10, 2026 at 5:48 PM
To: Matt Nowak mnowak@erols.com, Ron Legler Ron.Legler@broadwayacrossamerica.com



I'm writing in support of extending the theatrical tax credit. I'm a union stage hand at the Hippodrome Theater in Baltimore , a proud member of IATSE Local 19. I live in Owings Mills , in Baltimore County, where my two daughters go to high school.

The tax credit has allowed nine productions to originate in Baltimore since 2023. Each production takes up residence in the Hippodrome for an average of four weeks, whereas the shows already on tour spend only 1 to 2 weeks in the city. This means an extra three weeks of employment for on-call stagehands, for each show that originates here. That is many thousands of dollars extra for each union worker, which is then put back into the local economy.

To the legislature, I ask that you extend the theatrical tax credit to support working families in Maryland.

Thank you,

Nat Koren,

Head Sound Engineer at the Hippodrome Theater, Baltimore